



Audition Monologue Workshop

The performance of a monologue has long been the industry standard by which actors can demonstrate the range and depth of their acting skills. This class will guide the actor through the process of selection and preparation of a contemporary monologue suitable for audition. The individual coaching sessions will help you strengthen and refine your projection, diction, and interpretation skills, as well as guiding you through a process designed to enhance the inner life of the character. The workshop will culminate in an online showcase performance of your work.

Enrollment Procedures

The monologue for this exercise should be 1 to 2 minutes in length from a play that you have read or seen performed. Do not use a stand-alone piece or a selection from a film. After you have registered for the course, please send the instructor a copy of the text you are preparing and a brief resume of your theatre interests and experience. If you would like help in selecting a monologue, you can consult the resources listed on page 2. (If you are using one of these pieces, it is not necessary to send the script to the instructor, just your resume.)

After you have registered, Doug Smith will contact you to arrange your first coaching session, which will be approximately 30 minutes in length via the video platform. The second session and the "dress rehearsal" will be scheduled individually, with the culminating performance presentation on a date to be determined at 7:00pm.

"Break a leg!"



Resources

Monologues 1–4 come from Neil Simon's *Lost in Yonkers*

It is 1942 at the beginning of World War II and Eddie must take a job out of state to pay off the medical bills incurred when his wife died of cancer. He has no choice but to leave his two sons, Jay and Arty, under the care of their harsh German grandmother, and their gracious, but mentally challenged Aunt Bella. The boys soon learn what it means to be...

***Lost in Yonkers*, by Neil Simon.**

1. Grandma turns down Eddie's request to have the boys stay with her. [Download](#)
2. Eddie's response. [Download](#)
3. Jay is confronting his uncle Louie who has come to stay with Grandma because he is avoiding some gangsters to whom he owes money. He always carries a mysterious black bag; the boys are curious about it and Louie taunts Arty into opening it. [Download](#)
4. Bella has met a man, fallen in love, wants to get married and have children. Grandma feels this is an impossibility. [Download](#)

***A Thousand Clowns* by Herb Garner**

5. Murray needs to find a good job in order to be able to maintain custody of his nephew, Nicky. Sandra, Nick's previous social worker, and now Murray's girlfriend was really counting on him to follow through. [Download](#)

***Brighton Beach Memoirs* by Neil Simon.**

6. Blanche has gone through a great deal of hardship since the death of her husband six years ago. She is trying to get her life on an even keel, but gets pushback from her sixteen-year-old daughter, Nora. [Download](#)

***Goodbye Charles* by Gabriel Davis**

7. This was Jill's response when her husband, Charles, asked her what happened to the divorce papers he wanted her to sign. [Download](#)
8. Kennedy has fallen "fact-checker" head over heels for Cynthia, his best friend's girlfriend. [Download](#)